

AMELIA TOKARSKA

**BACKGROUND MUSIC
OFFER 2023/2024**

CHURCH AND CIVIL WEDDINGS

BANQUETS

VERNISSAGE

FAMILY CELEBRATIONS

COMPANY CELEBRATIONS



BACKGROUND MUSIC ON THE HARP

Music has been accompanying important events in people's lives for centuries. If you're looking for an instrument that exudes subtlety and elegance, the harp is a great choice. While it's mainly associated with concert halls, it can also be an exceptional and beautiful element that contributes to a unique and exclusive character of events. It adds charm and class to particularly special moments in life such as weddings, art exhibitions, cultural events, and other important occasions. The delicate yet expressive and deep sound of the harp remains in the memory of listeners, enriching their memories of those significant moments.





EXAMPLE OF REPERTOIRE

Popular music

Ed Sheeran - Perfect

Leonard Cohen - Hallelujah

Christina Perri - A Thousand Years

Over the rainbow

Michael Bublé - Everything

The way you look tonight

Minnie Riperton - Lovin' You

Ballade pour Adeline

Elvis Presley - Can't Help Falling in Love

Coldplay - Clocks

When you wish upon a star

The Lion King - Can You Feel the Love Tonight

Moon River

Louis Armstrong - What a Wonderful World

Memory

Lullaby of Birdland

Yiruma - River Flows in You

I Giorni

Frank Sinatra - Fly me to the Moon

EXAMPLE OF REPERTOIRE

Classical music

J.Pachelbel - Canon in D

C.Debussy - Deux arabesques

J.S.Bach - I Prelude - Ave Maria

F. Schubert - Ave Maria

E.Grieg - Morning mood

F. Liszt - Dream of Love

W.Croft - Sarabande and Ground

B.Andres - Sicilienne

B.Andres - Cannelle, Pistache, Vanilla, Muscade

P.Chertok - Suite around the clock

A.Piazzolla - Verano Porteno

C.Saint-Saens - Swan

G.F. Händel - Passacaglia

G.F. Händel - Sarabande

J.S.Bach - Sarabande

J.S.Bach - Jesu Joy of Man's Desiring





AMELIA TOKARSKA

Harpist soloist, chamber musician, orchestral player, and pedagogue. Amelia is a graduate of the Royal Conservatory of Brussels and the Academy of Performing Arts in Prague in the harp class of Prof. Jana Boušková. She also enriches her education by participating in the programs of the Czech Academy of Chamber Music and the Villa Musica Rheinland-Pfalz Academy (Germany). Amelia is a laureate of national and international competitions, including the Prof. Karel Patras International Harp Competition in Prague and the Jeunesses Musicales Interpretation Competition. She had the pleasure of performing during the XII World Harp Congress in Sydney and the XIV World Harp Congress in Cardiff. She performs both in her home country - Poland and abroad, having performed in countries such as Australia, Austria, Belgium, Belarus, Brazil, Czech Republic, France, Georgia, Germany, Greece, Hungary, Italy, Slovakia, Slovenia, South Korea, Spain, Switzerland, Ukraine, and the United Kingdom. Amelia's artistic achievements have been recognized through scholarships from the Ministry of Culture and National Heritage, the Visegrad Scholarship, and the Director of the Center for Artistic Education. She is currently the first harpist of the Bohuslav Martinů Philharmonic Orchestra in Zlín (Czech Republic).



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